

FOR IMMEDIATE RELEASE

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JAZZ AND BLUES FESTIVAL WILL INCLUDE INTERACTIVE ART COMPONENT

GLENDALE, Ariz. – The 27th annual Glendale Jazz & Blues Festival in Historic Downtown Glendale April 17-18 will not only bring musical artists, but opportunities for guests to participate in the visual arts as well.

The Glendale Arts Commission is taking part in the festival by bringing a diverse selection of artists to add an artistic element to the event. The art will range from interactive voice-changing music to improvisational poetry to an incarnation of the music on paper. There will be three artists with four interactive projects, allowing event attendees to participate in art related activities while enjoying the tunes of the jazz and blues performers. The artists include Stephen Fairfield, Mary Lucking and Kristine Kollasch.

Stephen Fairfield's work is entitled, "Celebrating Thelonious Monk" and will have three components - visual, auditory and educational. Participants can assist the artist in the completion of a three-dimensional portrait sculpture of Thelonious Monk.

Mary Lucking's work will allow the public to interact with "Blue Birds" by walking up to two bird masks placed on microphone stands. The participant's voices will be picked up by the microphones mounted inside the masks and digitally modified to emit birdcalls which will be played out of hidden speakers in the platform, thus taking on the identity of a pair of twittering bluebirds.

~ more ~

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Jazz & Blues art
Add 1.1.1

Kristine Kollasch will have two projects, the first entitled “Centennial Ball,” in which the public can create handmade tiles to decorate a concrete ball located at Murphy Park. The project will be a centennial time capsule documenting who was here 100 years after the city was founded. The ball will become a permanent sculpture celebrating the people and history of Glendale. The “Recycled Sax” project will allow the public to interact with recycled saxophones by enjoying a visually dynamic relief sculpture of a large saxophone constructed of recycled materials gathered from Glendale's recycling facility along with other new and used materials.

The complete musical lineup will include:

Saturday, April 17- Jazz

12-12:45PM	Deer Valley Skyhawk Band
1:00-2:00PM	Young Sounds of Arizona Jazz Combo
3:30-4:30PM	Dennis Rowland
5:00-6:15PM	Dominic Amato
6:45-8:00PM	Vicki McDermitt Quartet
8:30-10:00P	Larry Coryell Trio

Sunday, April 18- Jazz

12:00-12:45PM	GCC Jazz Band
1:00-2:00PM	Alice Tatum
2:30-4:00PM	Ratio Band
4:30-6:00PM	Gabriel Alegria Afro-Peruvian Sextet

~ more ~

Jazz & Blues art
Add 2.2.2

Saturday April 17- Blues

12-1PM	Paris James
1:15-2:15PM	KC Blues Band
2:30-3:30PM	Big Daddy D and the Dynamites
3:45-4:45PM	Big Pete Pearson
5:00-6:15PM	Jimmy Peyton's, Midnite Blues
6:30-8:00PM	Cold Shott and the Hurricane Horns
8:30-10:00PM	Tinsley Ellis

Sunday April 18- Blues

12:00-1:00PM	The Insinceros
1:20-2:30PM	Carvin Jones
3:00-4:15PM	The Sugar Thieves
4:30-6:00PM	Rick Estrin & The Nightcats

The Glendale Jazz & Blues Festival will include great music as well as craft artisans, and delicious food and beverages, including wine tasting by Kokopelli Winery. The event will run Saturday, April 17 from noon to 10 p.m. and Sunday, April 18 from noon – 6 p.m. Admission and parking are free. Parking is located throughout the downtown area, including handicapped parking. Historic Downtown Glendale is located at 58th and Glendale avenues.

Sponsors for the event include KTVK Channel 3, Arizona Republic, KOOL, KMLE, JAMZ, Kokopelli Winery, Sedona Pines, Pacific Monarch Resorts, Snapple, Glendale Residence Inn and Glendale Springhill Suites.

Glendale's 27th annual Jazz & Blues Festival is produced by Glendale's Office of Special Events. For more information, call the city of Glendale special event hotline at 623-930-2299 or visit www.glendaleaz.com/events.

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